

# MAKISIG AKIN

**Movement Artist. Choreographer. Improviser. Activist.**

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I am compelled to investigate the multiplicities that exist within the definitions of performance, choreography, history, technique, rigor, spontaneity, empowerment and awareness in dance. How do these principles influence my dance-making and how do they help me to find my place in the world as a queer migrant person of color. In my recent work, I have begun reimagining the process of making-dances. How can the process serve the dancers as they continue to have agency in directing the trajectory of the work? How can I create a community that functions beyond identity while honoring identity?

## EDUCATION

**University of California Los Angeles** Jun 2019  
**Masters of Fine Arts in Choreography**  
MFA candidate 2016

**University of California San Diego** Jun 2014

**Bachelors of Arts in Dance**  
**Bachelors of Science in Cognitive Science with specialization in Neuroscience**  
Provost Honors in Cognitive Science and Dance

## CHOREOGRAPHIC EXPERIENCE

**Campus Café Symposium | St. Jacobi Friedhof, Berlin, DE** Sep 2021  
*Give me your Heart. No, the real one,*  
Choreography and Performance by Makisig Akin  
<https://vimeo.com/612510046>

**Performance Marathon | Ponderosa Tanzland, Stolzenhagen, DE** Jun 2021  
*Give me your Heart. No, the real one,*  
Choreography and Performance by Makisig Akin  
<https://vimeo.com/612510046>

**Herbssalon and Rewitching Europe | GORKI theatre, Berlin, DE** Nov 2019  
*The Miracle of Love/Das Wunder Der Liebe,*  
Choreography by Makisig Akin; Performed by Daniel Cremer  
<https://www.gorki.de/en/the-miracle-of-love-das-wunder-der-liebe>

**this must happen before the end | Kaufman Hall, Los Angeles, CA** Apr 2019  
*Survival Project: This WHO(holy)LE House,*  
Choreography by Makisig Akin in collaboration with dancers  
<https://vimeo.com/568332771>

**Dancing with Ghost | CSUSM, San Marcos, CA** Feb 2019  
*Survival Project: This WHO(holy)LE House,*  
Choreography by Makisig Akin in collaboration with dancers  
<https://vimeo.com/568322449>

**Frankfurter Positionen 2019 | Mousonturm, Frankfurt, DE** Jan 2019  
*The Miracle of Love/Das Wunder Der Liebe,*

Choreography by Makisig Akin; Performed by Daniel Cremer

**International Artist exchange Programm | Kluszkawce, PL** Sep 2018  
*Untitled*, Performance workshop body//language//archive, Performer Makisig Akin and Sarra Bouars

**MFA2 : glory us weirdos | Kaufman Hall, Los Angeles, CA** Mar 2018  
*Fisted by the Universe*, Choreography by Makisig Akin in collaboration with dancers

**FRESH FESTIVAL | Red Poppy Art House, San Francisco, CA** Jan 2018  
*Maybe in the morning I say goodnight to you*, Choreography by Makisig Akin and Sarra Bouars

**Queeries Into Collective Feminisms | Ausland, Berlin, DE** Sep 2016  
*Care and Share*, Directed by Makisig Akin and Sarra Bouars

**California State University San Marcos Dance Concert | San Marcos, CA** May 2016  
*Who are you wearing?*, Choreography by Makisig Akin

## **PROFESSIONAL PERFORMANCE**

**Warschau Biennale | Warschau, PL** Sep 2021  
*GOLD & COAL*, Director by Daniel Kötter, Sarah Israel, Elisa Limberg  
<https://vimeo.com/618154892>

**KunstFest Weimar | Turingen, DE** Sep 2021  
*GOLD & COAL*, Director by Daniel Kötter, Sarah Israel, Elisa Limberg

**48-Stunden-Neukolln Festival | Berlin, DE** Jun 2021  
*PLAY*, Artistic Director by Mirjam Gurtner; Dramaturgy by Maya Weinberg  
<https://www.mirjamgurtner.com/#/play-outdoors/>

**Theatre ROXY | ROXY theatre , Basel, CH** Mai 2021  
*PLAY*, Artistic Director by Mirjam Gurtner; Dramaturgy by Maya Weinberg  
<https://www.mirjamgurtner.com/#/play/>

**ARBEIT! | Festspielhaus Hellerau, Dresden, DE** Nov 2020  
*Gold and Coal*, Directed by Daniel Koetter; Dramaturgy by Sarah Israel  
<https://www.hellerau.org/en/event/gold-coal/>

**Junges Staatstheater Berlin | Theatre der Parkaue, Berlin, DE** Oct-Nov 2020  
*Einmeterfunzig*, Choreography by Taigue Ahmed; Dramaturgy by Sarah Israel  
<https://www.parkaue.de/programm/a-z/einmeterfuenzig/>

**Victoria Marks Performance | Kaufman Hall, Los Angeles, CA** Jun 2019  
*Pastoral*, Choreography by Victoria Marks  
<https://www.ladancechronicle.com/victoria-marks-choreographs-todays-american-dream-and-its-legacy/>

**First Hand | Kaufman Hall, Los Angeles, CA** Jun 2019  
*Architecture of Judgement*, Choreography by Ros Warby

**UCLA Guest Artist Performance | Kaufman Hall, Los Angeles, CA** Jun 2019

*Pastoral*, Choreography by Vic Marks and Isla Hansen

**this must happen before the end | Kaufman Hall, Los Angeles, CA** Apr 2019  
*polyversateca*, Choreography by Levi Gonzales in collaboration with dancers

**Chouftouhonna Festival | Tunis, TN** Sep 2017  
*PerspEEGstive*, Choreography by Sarra Bouars and Diana Thielen

**UCLA: Guest Artist Repertory | Los Angeles, CA** Jun 2017  
*Where will you be when it happens?*, Choreography by Jeanine Durning

**Performance Project with Katie Duck | San Diego, CA** Mar 2016  
*Women For The Sake of it*, Choreography by Katie Duck and Yolande Snaith in collaboration with dancers

**The School for the Movement of the Technicolor People | LACE, Los Angeles, CA** Dec 2015  
*Meadow*, Choreography by taisha paggett in collaboration with WXPT Dance Company

**DanceSTORM | Culver Center of the Arts, Riverside, CA** Jun 2015  
*KISS/KISS*, Directed by Anya Cloud in collaboration with Makisig Akin and Karen Schaffman

**Clockshop: WXPT dance company | Bowtie Project, Los Angeles, CA** May 2015  
*evereachmore*, by taisha paggett in collaboration with WXPT Dance Company

**SNOWBIRDS: A Winter Dance Residency | RAW space off Broadway, San Diego, CA** Feb 2015  
*Bohemian Waxwing*, by Makisig Akin, Iina Tajionlahti, Aga Pedziwiatr and Yoav Admoni

**Ponderosa Porch Performance Module | Stolzenhagen, Brandenburg, DE** Aug 2014  
*For you*, Directed by Anya Cloud and Peter Pleyer

**The Live Legacy Project | Tanzhaus nrw, Dusseldorf, DE** Jul 2014  
*For you*, Directed by Anya Cloud in collaboration with Makisig Akin

**BodyCartography Project | CSU San Marcos, San Diego, CA** Feb 2014  
*Jump*, by Olive Bieringa

**Adjacent Possible II | Space 4 Arts, San Diego, CA** Oct 2013  
*Enkidu's Habitat (Epic of Gilgamesh)*, by Elmira Mohebal

**Strictly Seattle | Broadway Performance Hall, Seattle, WA** Jul 2012  
*Corvidae*, by Mary Sheldon Scott

## **HONORS/AWARDS**

**Jean Irwin Award 2018** UC Los Angeles, CA Sep 2018

**Graduate Opportunity Fellowship Program 2016-2017 Award** UC Los Angeles, CA Sep 2016

**Ponderosa Queeries: Residency Scholarship Award** Queeries Residency, DE Aug 2016

**The Stewart Prize in Choreography Award** UC San Diego, CA Jun 2014

**UC San Diego Undergraduate Dance Representative** UC San Diego, CA Jun 2014

## **REFERENCES AVAILABLE UPON REQUEST**